

ALL ISLANDS' ART SHOW

Haida Gwaii Museum at
Kaay Llnagaay Heritage Centre
February 15th - March 15th, 2019

Welcome to the 2019 All Islands' Art Show!

The All Islands' Art Show is an annual event held to showcase the visual artists of Haida Gwaii. The adjudicated show is hosted by the Haida Gwaii Arts Council in cooperation with the Haida Gwaii Museum. The show welcomes artists working in a diversity of media and provides the community with an opportunity to appreciate local talent.

Exhibit Coordinator & Curator Jamie McDonald

Art Show Adjudicator Samantha Welsh

Haida Gwaii Museum Nika Collison & Sean Young

Haida Heritage Centre Seraphine Pryce & Raven Ryland

Dedicated Volunteers Betsy Cardell, Jamie R. McDonald, Jane Kinegal, HG Arts Council & many more!

Photographer Josiah Fennell

THANK YOU

to our generous sponsors and partners
for making the 2019
All Islands' Art Show possible!



**BRITISH COLUMBIA
ARTS COUNCIL**

An agency of the Province of British Columbia



HAIDA HERITAGE CENTRE
at KAY LLNAGAAY



Haida Gwaii Museum
at Kay Llnagaay



NORTH COAST
REGIONAL DISTRICT



Parks
Canada

Parcs
Canada

Presenting the 2019
All Islands' Art Show
Artists & Art

*Please note that the information is organized in alphabetical order
by Artists' given names, using the following format:*

Name of artist

Title of art work

Medium and/or technique

Sale price or NFS (not for sale)

Artist Statement

Artist Website and/or social media info

Alexander MacDonald

Earth as Heaven

Photography and prose

\$390.3

Aham Amen



Alexandra Rinfret

to chase to catch to search to find

Hand-sewn and embroidered felt

\$200

I like to work with wool, thread, and felt; I also paint on canvas and design cakes.



Alice Rhyslynn

The Legend of River Song

Acrylic on canvas

NFS



"Through my paintings and writing I provide a safe space to remember that you are Magic; full of Wonder, Joy, and Adventures. I help you to explore the possibility that you are unique, that you are loved just for coming to this tea party, and that you actually did come with an owner's manual. You access it from the inside, through your kind and creative inner voice. A guide which I often call The Muse. If my paintings inspire you to smile, read quantum physics, or question what is possible, then they are fulfilling their purpose."

www.moonrabbitstudio.ca

FB: MoonRabbitStudioArtistAndAuthor

Benita Sanders

Forest window

Intaglio Print

NFS



This print is a "trial proof", a work in progress and also the first etching I have done for many years. With new inks, more time, and my good helper, the next prints can be brighter and closer to my concept of a "forest window".

Benjamin Van der Beke

Checkmate

Red Cedar

NFS



A lil sumtin for my broder. FB: Lil Whitey's Custom Carvings

Bert Wilson

Sgaana

Acrylic on cotton paper

NFS



Billy Yovanovich Jr.

Raven Grease Bowl

Yellow cedar carving

\$3000



FB: William Nikolas Charles Yovanovich

Brodey Lamarche

From the Undergrove

Silver

NFS



Refer to my Facebook page: wadeecosilver

Camille Collinson

My Favourite Raven

Watercolour, Ink and Gouache

NFS



Raven, lustful and curious, unravels light into a world which was otherwise dark. Casting light where shadows once laid. Helping me see the beauty in all things, and surrounding me with the warmth of the sun. My favourite Raven.

Instagram @camilleac85

Caresse Nadeau

Self portrait of an incomplete woman

Oil paint

NFS



I make art as a way to unravel the mysteries of my inner and outer life, to weave my dreams into reality, and make some kind of sense of this universe we live in. I work in many mediums, performance, film, music and visual art, and I enjoy learning and developing continuously as I go and as I grow. "

FB: Caressearelia

Cathy Camp

Dottie Matrix

Paper Mache, Acrylic Paint,

Recycled Paper & Copper

NFS



I am a crafter, mosaic artist and painter of mostly found objects. Recycling and re-purposing is always my starting point. This led me to explore, for the first time, Paper Mache to create a piece that I wanted to be visually interesting while also having a good measure of whimsy. I used a ½ shell mannequin torso as a form and added some copper elements for fun! And all those DOTS! I Love Dots!

Charity Wild

moonshine'

Acrylic

\$420



My heart is in the Trees... I endeavor to tread as gently as possible on our Earth Mother, working with natural canvasses of stone, shells and hemp paper. I also enjoy creating on pre-loved pieces found at our local thrift stores, such as the foundation for 'moonshine'. My Beloveds and I followed our dreams to Haida Gwaii. Our spirits say How'aa xo. FB: charity wild

Dani Lacusta

Earth as Hide: Under a Wolf Moon

Fibre/mixed media: silk, linen, cotton,
beads, cedar bark twine, cedar boards

NFS



I created Earth as Hide: Under a Wolf Moon to honour Minnie Low, who crafted beautiful pieces using beads and hide.

Dawn Elizabeth Evans

Innocence, Resilience and Love

Acrylic on Masonite

NFS



This painting is one of a series I began many years ago, some are lost. My art comments on the magnitudes of the effects of politics on the world we live in. It is my intention here, to highlight our innocent children as they exist in modern land-scapes. This is not about the atrocities of life but rather the resilience. If we should despair for this little one, let us be assured that she is loved. The bow tied into her hair tells a little of that story.

Ding Hutchingson

Haida Crest Collection

Argillite and silver

NFS



Dolly Garza / Sgaan gwaay

Together we dance

Ravens tail chilkat weaving

NFS



Traditional Regalia is beautiful artwork. While the traditional pieces mostly reside in museums the newer pieces such as this tunic and apron were woven to be danced. With each dancing, the piece gathers more spirit which is shared with the dancer. Both pieces are a combination of ravens tail and chilkat weaving using both traditional and contemporary design.

Elin Higemann

Winding Cedar

Itialio Print Making (ink)

\$260



This is my very first print I have ever made. I had the help of Benita Sanders, who is my mentor.

Elizabeth Cardell

"Fox Song"

Pen and Ink with

Watercolour Pencil on Bristol Board



This is part of a group project. A friend is illustrating her Mother's favourite fairy tales and folk songs.

www.elizabethcardell.com

Fran Fowler

Skidegate Inlet

Traditional style Rug Hooking

\$150



Inspired while beach-combing along Sandspit's Shingle Bay; worked in traditional rug hooking style, but using, recycled yarns and beach finds with a frame from our Thrift store.

Haley Fields

Moon - sgaamsulang

Weaving, embroidery, gold leaf

\$265



Working with primarily natural and recycled fibres, all of my work is hand woven and stitched. My work is inspired by the natural world, especially here on Haida Gwaii, and how we interact with it. For me, weaving serves as a meditation in patience and a way to find comfort in simplicity. This piece represents the feeling of safety within the vastness of these islands. When we stop to bask in the moon glow on a quiet night, everything is connected.

Instagram: @wildhomeworkshop

Harmonie Blais

Pine Burl

Pine, Chisel, Hand tools, Sandpaper, Shellac
\$200



I've lived in Haida Gwaii for 23 years, and have participated in the Arts in various ways: Making hats and moccasins, painting with acrylics, and most recently carving bowls by hand. I happened upon this interest one day by the cliffs of the Pezuta. While the kids were cliff-climbing, I sat by the fire whittling a piece of drift-wood that I found there with my pocket knife. It was an unsuccessful attempt to carve a bowl. I brought the wood home though and began a search for a carving tool that would work. I settled on a chisel set, the only tool I could find locally. That progressed to acquiring some hand tools better geared for my purpose, and I learned to sand and polish by doing it. The state of mind I am in while carving and sanding is that elusive "in the now" where nothing exists. And the final result, a pretty bowl for putting special things in, is worth the time and effort.

Jack Litrell

Grow

Photogram. Gelatin Silver print
\$350



The silver halide process and the Sabattier effect are time-honored techniques of image making. And you don't even need a camera!

Jane Kinegal

this one day

Mixed media - acrylic paint, scraps of rusted metal and copper wire, crochet pieces and fabric scraps, tissue paper, on canvas board

\$400



Every day I go out to have a good look at Skidegate Inlet. Most days I take reminder photographs, then get on to finding a way to record and express the sight of it. Water, air, fire and earth - texture, colour, shape, line, light and shadow: we can enjoy all these elements when staring at the inlet. Every painting I make of the inlet is called 'this one day,' because every single day it is different.

Jason Shafto

New Old New

Photo - Giclee Print on Cotton Fibre Paper

\$150



This piece speaks to me on multiple levels. Primarily, because it expresses surrealism through a hyper-realistic photograph, inducing a dreamlike impression. I'm also drawn to the patina of the building, the parallel and perpendicular lines juxtaposed with the slight slope of the street, the blue cloud sky that grounds the image, and the way the colours work together so beautifully. I considered including pedestrians, but, to emphasize the feeling of abandonment, I excluded passers by. The title alludes to the incremental construction of the building, and the irony that it is located in New Hazelton.

www.fullmoonphoto.ca; INSTAGRAM: @fullmoonphoto_haidagwaii

Jenna Keshavjee

After the Storm

Acrylic paint, ink, and pencil

\$295



Jenna is an artist originally from Calgary, Alberta. She graduated in 2016 from the University of Victoria's BFA Visual Arts program. Her current works are created through the amalgamation of acrylic paint, layering and the exploration of interactions between shapes. Having now lived on Haida Gwaii for over 2 years, she is exploring new mediums, techniques and inspirations.

www.jennakeshavjee.com

Jennifer Davies

Stitched Diptych

Linen and DMC Floss

NFS



As closely as possible I have stitch-drawn, in thread, each of my children's drawings/sketches circa 1984 and 1987. To me they display their different personalities.

Jody Bissett

Odetta's Garden

Felt, Buttons and Embroidery Thread

NFS



I like to make things. I always have. I have a messy corner of the house dedicated to 'making'. Totes of fabric, felt, and ribbon are lined up beside glitter, buttons and yarn. The sewing machine has a place of honour. My children learned at an early age the importance of owning a good pair of fabric scissors

and a glue gun. Two of my favorite artists are Maude Lewis and Phoebe Wahl. My all-time favorite movie scene is from Sound of Music when Maria makes clothes for the Von Trapp kids out of curtains – how fantastic is that?

John Davies

Three Kings

Stitching

NFS

My only claim to fame



John Thomas/Donna Duffy

Spotlight

Photography

\$795

What is that vegetable hiding in the shadows?
Could it be a culinary phantom? Is stuffed pepper on the menu? Spotlight on nightshade...



John Timothy Smith

Escape From the Elephant Cage

Oil on board

NFS



I started painting when I was 8, and it seems to be something I can't control, like a full moon. *Escape From the Elephant Cage* started as a dream.

judy mckinley

Kapala, Provider

watercolour and ink on paper;
reference photo Martin Schoeller
NFS



Kapala is Hazda, a young man growing up in a hunter gatherer life. He reminds me of the son I never had, the boys I grew up around. I've had this picture for years, not yet knowing how to render him, his — it's not quite pride, is it, it's serenity, it's 'this-is how-it-is'. He has life, purpose, belonging.

Well into adult life, I've come to learning 'visual' art. It's my bird song, my love, my concern about our blue planet; my connection to our old ways of thinking and being. Watercolour is new to me, aah! It's teaching me: what is the essence?

Karen Walhout

Honey and Clover

Paint and Weaving
NFS



Inspired by sacred geometry, I enjoy working with the Flower or Seed of Life using colour and contour. This piece was inspired by the sunny summer days where bees play in the field of clover.

Katherine Keroack

Killing Time

Acrylic
NFS



I can't tell you where the inspiration for this came from, but it was there and I needed to make it a reality.

All I can say is somewhere in my subconscious, something told me I needed to express this scene.

I enjoy painting in acrylic and watercolour, as well as drawing with pastels and charcoal, whenever I find the time between juggling kids and a farm. Hope you enjoy my work!

Kayoko Daugert

Trail near Woods -

Orange-Crowned Warblers

Watercolour

NFS



Song birds, perching birds, our fascinating island neighbours. By looking, learning & practicing we catch how they look. Then joy comes from trying to go deeper. Last year, I started on this Warbler. But I got stuck while quite incomplete; and I put it aside. Then I worked on pieces for technique where I am weak—but results weren't satisfying. Coming back to "Warbler, I put aside technique for daydreaming. Scene grew with girl, wood trail, Mother Hummingbird, flowers & butterflies, warbler's mate quietly hiding. I want the girl & each bird to have a story to tell.

FB: [kayoko.daugert.7](https://www.facebook.com/kayoko.daugert.7); Haida Gwaii Trader-Mini-web-page

Kiki van der Heiden

Following the Swan Route

Acrylic paint on canvas

\$777



In 2018 my experience of creating artwork started to change: from creating inner landscapes, processing my journey with illness to bringing in my

yogic and meditative practice while creating the work. The work started to merge my sometimes challenging finite experience with the boundless energy of the infinite, where 'Tutto E' possibile' (everything is possible).

This painting was created while vibrating an inner sound with each breath. Soooo on the inhalation and Hummmm on the exhalation. It took a journey of its own and it helped me see the path, weaving itself in and out.

www.kikivanderheiden.com

Kimberley Larocque

The Invitation

Charcoal and Pen and Ink

NFS

I write a lot of poetry and the process is very similar to how my art pieces materialize. I

have a feeling and an idea and then the words start to flow, arranging themselves quickly. I rarely ever edit or change the arrangement. I have been wanting to incorporate my words arranged into my art for some time now. After drawing this piece, the words flowed out in this arrangement. I have included them without edit. 2019 has me experimenting with drawing anatomy and working with charcoal. Charcoal and a touch of ink worked well for this piece.

Instagram: wild4westcoast



Laura Dutheil

Sleeping Beauty

3/4 inch X 6 5/8 inch Sterling Silver
in 1 mil size with photo image and poem
NFS



As a precious metal engraver, I like to bond with the image that I engrave onto the silver. Included in my sterling silver bracelet display is a photo image I created with a poem about "Sleeping Beauty" . I like to share my inspiration for creating this piece of jewellery for those who appreciate the process of design.

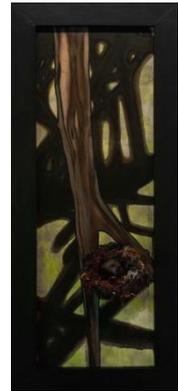
Love Haida Gwaii: Tidal Zone Silver Studio
Fb: Tidal Zone Silver Studio

Lexi Forbes

Shifting Focus

Seaweed and acrylic on cotton
\$180

See website: www.lexiforbes.com



Liz Wouters

unbecoming

acrylic paint
NFS



...unbecoming who we are not.... (Adyashanti). This was the intention I set before I began painting. Then, see what happens!

Lori Macfarlane

Loriland Herring

Multimedium

\$250

FB: Lori.Macfarlane



Maja Miljkovic

Moon Dance with Her Spirit Guide

Marker on Paper, on Driftwood

\$999.99



Inspired by the teredo eaten driftwood, which serves as the backdrop and anchor, I wanted to create a multi-dimensional piece with a solid theme. Everything from the moon, to the octopus, to the dancer's full figure was inspired by the holes found in the driftwood. The "dot" technique was used partially due to necessity (I left my paints in Vancouver) and also because I felt this particular technique blended thematically with the dots in the wood and the play of light I wanted to use to highlight the beauty of the moon's glow on the dancer and her spirit guide.

Manzanita Snow

Bottom Feeder

Acrylic & interference paint on driftwood

\$150



Manzanita is an artist and art teacher who lives in Port Clements. This piece is part of a series of driftwood forms she created last summer. This particular piece of wood is an eroded mill remnant she found floating in Masset Inlet. She works with the wood as it is, applying paint to bring it to life. Watch for her upcoming show at Queen B's in Queen Charlotte, opening February 23rd.

Marlene Specht

Miscanthus Silver Spider

Pen and ink

NFS



As they mature, the seed heads of Miscanthus grasses expand and become fluffy and feather-like, catching the winter sunlight.

Marnie Andrews

Tow Hill

Felt and Embroidery

\$120



I like to upcycle, the backing for this piece was from a bin.

FB: marnie.andrews.180

Marnie Smith

Fuka-Sushi

Acrylic

\$175



I am an interdisciplinary artist and am presently working on a series of paintings delving into food security and environmental protection.

Maryanne Wettlaufer

Surf expressions

Watercolour pencil

\$150



With a view to highlighting the individual expressions of each surfer, this diptych is a study for a larger project that will see the solo interaction of each surfer captured within the bounds of their own canvas. To be hung with the rhythm of the waves themselves.

FB: Maryanne.Wettlaufer

www.maryannewettlaufer.com

Mavis Mark

Alone at Last

Digital photography

\$50



I've been taking photographs of Haida Gwaii for over thirty years and enjoy the lushness, variety, history and culture of the islands. My adventures have included the area between Naden Harbour, Rose Spit and as far south as SGang Gwaay.

Michelle Argue

Chaos

Acrylic pour

\$450



I have been creating for as long as I can remember, metal, drawing, writing, painting. My art has become an emotional outlet. Each piece is a peak at my soul, a snapshot of where I am in my emotional journey.

Instagram: Nature Spirit Gallery

Michelle Scott, Nancy Hett and Sandra Price

Teddy Bear's Picnic

Stoneware clay and glazes, fabric, buttons, beads and found objects.

\$250



This is the third in a series of nursery themed collaborations. It's intent is to be playful. It is intended to have a fantasy element, so not all items are made to scale. We tried to include items we thought bears would eat at a picnic, such as fish, berries, nuts and honey.

Nicole Day

Fireweed in Bloom

Glass beads, porcupine quills, abalone, Melton wool, Western Red Cedar

\$325



Beading is a way for me to connect culturally with my ancestry and a creative medium for me to connect with the natural world around me. This piece was created using beads and natural materials inspired by where I am from and from here on Haida Gwaii. I chose applique to make this rendition of Fireweed, a provider of food and medicine and one of my favourite flowers to see. When I see Fireweed in bloom I know it's really summer.

Penny Richardson

Connections

Pen and ink

\$385



Peter McPhee

Coral

Sterling Silver

\$777



For the last couple years I have been casting silver and gold jewellery for Val. It all started as a solution to not being able to get quality and timely casting done by suppliers in Vancouver. Pretty soon I had the idea to make castings of some scallop shells Val had and the next thing I knew I was casting many small and wonderful shells and such.

This piece is a casting of a coral that Dolly lent to me during a visit to see what beach find goodies she had that I might use. I made a rubber mold of it and made a lost-wax casting of it. Wendy says it looks like an abstract torso.

Peter Sloan

Owl feathers Medley

Digitally manipulated
photography printed on silk

\$375



This piece is one of a series of silk hangings/scarves that are derived from photos taken on Haida Gwaii of flora and fauna, such as lichen, seaweed on the beach, and in this case, an owl wing found in the forest. After a long careful process using computer software, they are then digitally printed onto silk. The changes made to the photographs are intended to express the inherent beauty found in details of selected natural forms. I chose silk because it shows the colours and details so well, and can be either hung on the wall, or be worn.

Instagram: Redeft. FB Red Eft: Peter Sloan Artwork

Robert Vogstad, Lapdaga

The Old Canoe Maker & the Blue Heron

Acrylic on canvas

\$1350

This painting is inspired by a paragraph in the Contributions to the Ethnology of the Haida, page 28.

FB: Robert Vogstad, Luptaagaa



Rory Friesen

Blazing Barnacle

Seashells and glass

\$350 for the piece on the happy light

(happy light is not included);

\$75-100 for the individual Blazing Barnacles



While beach combing one day I found a barnacle cluster with various debris. An idea took hold. After some thought, I came up with quite a few concepts. These are a small sample of them. I will be putting a high-intensity light source in the shell, to light the glass up and make them blaze. Unfortunately, these light sources have not made it to island yet.

Sandra M M Kennedy

Knot Butterflies

Collage

\$299

Walking the beach daily, I pick up many items. A few pieces are just trash, some are recyclable, but any 'interesting' thing gets stashed away. Eventually they get used for something.



The charred cedar board, with its unique texture, arrived first. The contrasting knotted cords came later, the chiton plates were the last to arrive. With the raw materials at hand, eventually a lightning strike of inspiration allowed me to merge the individual items into a single whole.

Shannon Greenwood

Seeds

Cedar bark paper,
acrylic paint, mixed media.
\$275



I began making plan paper shortly after arriving on Haida Gwaii in 1994 with mentor Kathy Pick. I spent many years, living in remote island locations and creating mixed media pieces from various types of plant paper. In 2008 I began a new career path as a midwife and left my artistic endeavors behind. Just recently, I have been able to carve out time in my life for paper making and creating mixed media pieces. This piece of work is focused on gestation and growth, change and transformation.

Stephany Pryce

Beaver Wall hanging

Fabric Art
\$850



All sewing and appliqué work of this piece is done by myself in January 2019. This beautiful Haida design was created by Fred Davis, a brilliant artist. He drew the design on a brown paper bag, and said "Do not be afraid, this is my first one too!" Simply amazing. Ultrasuede, 100% natural cotton materials with shell button embellishments.

Stevie-Lynn DeGroot

Egg

Acrylic

\$235

Hawaa to the ocean. Her beauty inspires me,
her power humbles me.

Instagram @seasidewitchnbitch



Tom Argue

Not Titled

Spruce Burl

NFS



My primary medium has been Jade for the last 5 or 6 years. And I've recently decided to explore and expand my carving into more materials. This is a carved spruce burl and is currently untitled.

Instagram : Tom.argue.jade

Val Malesku

Dragon Flies

Glass

\$2,400

The last few years I discovered a new medium for me. On my many trips to Vancouver, I

began working with John Nutter, at Granville Island. He's a genius at glasswork and sandblasting and has been mentoring me. He



has Bill Reid's original studio which was wonderful, as we had worked together here with Bill in the 80s and 90s.

It's a wonderful medium as I can work in positive and negative and using the two sides gives my art an added dimension. The art can float and has an airy, almost mystical quality to it. I've been using this concept to do my dragonfly series and water themes.

My main goal with my art is simply to put a smile on someone's face.

